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 It was a cold snowy night when we held the last meeting and despite the fact that many of our members were on vacation and that the weather was not the best, we still had a good crowd.

Our speaker, Mr. C. Elmer Hallberg, gave an interesting talk on placing plants in the garden according to time of bloom and suggested various arrangements for good color effect. We have not as yet received Mr Hallberg's list of perennials that bloom together, so we'll do the next best thing and give you folks a list of perennials that will bloom at iris-time. Mr Hallberg's more expert and complete list will be sent out to our members if it can be released.

Companions for the Dwarf and other early blooming iris.

technical name	height	common name	color
Phlox divaricata	12"	wild blue phlox	lt. blue
Dicentra spectabilis	36"	Bleeding heart	rose red
Glyssum saxatile	10"	Basket of Gold	gldn yellow
Actaea	24"	Saneberry	crmy. white
Daffodils			yel & white
Tulips			various
Hortensia	18"	Virginia Blue-bells	pink & blue
Lysotis palustris	16"	Forget me nots	blue.

Companions for the Tall bearded iris.

Aster alpinus	10"	Mountain daisy	violet, blue & white
Statice armeria	10"	Sea Pink	white and pink
Achillea ptarmica	24"	The Pearl	white and yellow
Allium azureum	20"		blue
Astilbe	24"	named varieties	white, pink & red
Baptisia australis	38"	false indigo	mod. dk. blue
Linum perenne	18"	blue flax	blue
Campanula persicifolia	36"	peachbell	blue
Aquilegia	30"	columbine	var. colors
Heuchera sanguinea	20"	coral bells	pink and red
Doronicum	24"	leopards bane	yellow
Dictamnus	30"	gas plant	white and pink
Hemerocallis	24"	Var. Judge Orr & Gold	Dust yellow
Hesperis	20"	Sweet Rocket or Dames	Violet violet blue
Hosta	15"	plantain lily (primarily used for foliage)	
Lupins	36"		blue, white, pink
Monarda didyma	24"	Bee balm	scar. & salmon
Nepeta massini	12"		med. blue
Polemonium	12"	Jacobs ladder	blue
Pyrethrum	30"	Painted daisy	pink and red.
Pentstemon	30"	beards tongue	blue-lav.- red
various (some species and the new early hybrids)			various colors.

Companions for Tall bearded iris (continued)

Technical name	height	common name	color
Phlox subulata	3"	moss pink	white, purple & pink
Dianthus plumaris	6"	grass pink	pink & white
Dianthus barbatus	24"	Sweet William	red, rose and white
Pansies (buy the plants)	8"	hearts ease	various colors
Papaver nudicaule	12"	Iceland poppy	yellow
Papaver orientale	36"	Oriental Poppy	yel. orange, pink, red
Ranunculus acris	16"	soldier buttons	yellow gold
Thalictrum aquilegifolium	36"	meadow rue	crmy white to mauve
Trollius	15"	globe flower	yellow
Thermopsis caroliniana	48"	yellow lupin	yellow
Veronica spicata	16"	Speedwell	blue
Viola cornuta	6"	Johnny jump-up	various
Valeriana officinalis	40"	Heliotrope	pinkish lavender

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MEMBERSHIP DUES

Dont forget to send your dues for 1955 membership in the Twin City Iris Society to Mrs. L. A. Wright, secretary, 3611 Orchard Ave. No., Minneapolis 22, Minn. In return you will receive nine issues of the Minn. Horticultural Societies magazine plus eight or nine issues of the News and Views, our societies news letter, plus at least eight cups of coffee and eight pieces of cake that will be served you at the meetings plus the opportunity to hear many well known speakers and to see color slides of gorgeous new flowers plus a few more details too numerous to mention. The dues are only \$2.00 for single membership and \$2.50 for family membership. This includes membership in the Minnesota Horticultural Society. If you belong to the Minn. Hort. Soc. through some other organization, then your dues are \$1.00 less but you must include your 1955 Hort. membership number with your dues.

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Top Notch Iris Parents for the Beginner

These will give you the best proportion of worth while seedlings.

Snow Flurry	Tobacco Road	Great Lakes	Helen McGregor
Fantasy	Azure Skies	Golden Hind	Mexico
Desert Song	Premier Peach	Firecracker	Tiffanja

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ATTENTION

The pot-luck dinner (or supper) will be held on March 23rd, which falls on a Wednesday. As our usual meeting dates have been on Thursdays we are giving you an extra reminder at this time. Remember this is NOT our next meeting, but it is the March meeting. Information on the February meeting on page 3.

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News item

Llandilo, Wales, (UP) Hunters here are busily engaged in trying to trap a sly fox that has enticed several of their hounds over a 200 foot cliff. Hunter Tom Jones said the fox runs at full speed to the brink of the cliff and then veers sharply away. Pursuing hounds, unable to stop, tumble to their death, while the fox, unhurt, slips nonchalantly away.



February Meeting

The February meeting will be held on Thursday, Feb. 24th at Rutherfords Garden Store, 4995 Excelsior Blvd. St Louis Park at 8:00 P.M. A panel of iris experts will be selected to answer your questions in regard to growing iris. Such questions as; When to select new varieties? When is the best time for planting? When should I divide iris clumps? What type of fertilizer should be used? How to control diseases and pests of iris? When to uncover in the spring and when to cover iris in the fall? What are some recommended winter covers? How to cross iris and harvest and plant the seed? Or what have you? Bring your questions and stump the experts. As usual coffee and refreshments will be served by the hospitality committee. Mrs Earl Maffett did a fine job at the January meeting with the able assistance of Mrs Mildred Stover in taking charge of the refreshment dept. during Mrs Lydia Franklin's absence.

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Mrs Bonabeth Brickell, editor of the A.I.S. Region 18 Bulletin, sends a card asking if the T.C.I.S. members are as enthusiastic as they appear to be in the News and Views. Yes, Bonabeth, we are. Maybe we just havent had time for the fun to wear off though.

Some of the pointers on photographing blue iris given below, are borrowed from the Region 18 Bulletin.

Photography Made Harder  
(or how to photograph a blue iris if you are a green hand)

- Method #1 Kodak wrattan # 82 - B plus filter # 82 - C  
Allow  $1\frac{1}{2}$  full stops of compensation.
- Method #2 Using Cyan filter CC - 20 - C for blue iris with little red in them.  
Allow  $1/3$  f stop compensation.  
For blue iris with more red in their makeup use Cyan filter CC-30-C  
allowing  $2/3$  f stop compensation.
- Method # 3 (Burns) Use Harrison blue filter B-2 for light to medium blue iris.  
No f stop compensation.  
For darker blues use Harrison blue filter B-5  
Allowing  $\frac{1}{2}$  f stop compensation.

How to allow for filter compensation.

If you would ordinarily take the picture at f.11 and you wish to compensate  $\frac{1}{2}$  stop, take the picture  $\frac{1}{2}$  way between f.11 and f.8 (f.8 being the next stop); For  $2/3$  f. stop compensation it would be between f.11 and f.8 but closer to f.8. The smaller the f. number the more light is admitted to the film.

- Method # 4 (also Burns) Trade in your camera and all the filters and f. stops for a chicken ranch in the mountains.

If you dont understand all this then everybody starts out even because nobody else does either, including the film manufacturers and their experts.

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Dont forget the next meeting Thursday, Feb 24th at 8.00 PM at Rutherfords.