

# Twin City Iris Society

Vol 1  
No. 7

Iris News and Views

Sep.  
Oct. 1953

## OFFICERS

President  
Mr. W. (Gus) Sindt  
1847 East Ave.  
St. Paul

1st Vice President  
Mr. E. C. (Budd) Straub  
Route 3  
Weyzata

2nd Vice President  
Mr. Duane (Bud) Foss  
6331 Winsdale Ave.  
Golden Valley

Recording Secretary  
Mrs. Esther Berger  
2236 East 42nd St.  
Minneapolis

Corresponding Secretary  
Mrs. Verona Goble  
2543 38th Ave. So.  
Minneapolis

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6105 Elliot Ave. So.  
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2543 38th Ave. So.  
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1717 77th Ave. No.  
Minneapolis

Mr. Ben Hoeg  
8515 Lyndale Ave. So.  
Minneapolis

Mr. Earl Maffett  
6755 Harriet Ave. So.  
Minneapolis

Mr. Walter Rupp  
1900 East Radatz Ave.  
No. St. Paul

Mr. J. B. Patske  
1800 Iglehart Ave.  
St. Paul

Mrs E.M. Burns, Editor

There are so many things to put into this bulletin we really dont know where to start, so just to get things moving here is a brief report on the auction. We took in around \$200.00, indeed a credit to the auctioneering ability of Mr. Bud Foss. Some of the very newest varieties of iris were offered as well as many of the familiar favorites and nearly all of them were sold at a fraction of their value. In a short business meeting preceding the sale, our president, Mr Sindt, appointed a nominating committee consisting of Mrs. Esther Berger, Mr. Russell Frey and Mr. E.H. Maffett. The committee's nominations for the coming election, Oct. 29th, are printed on the last page of this bulletin.

\* \* \* \* \*

We wish to welcome the following new members into our ever-growing group:

|                      |                                     |
|----------------------|-------------------------------------|
| Mrs. Frank Arndt     | R.F.D. # 3 Ellsworth, Wisconsin     |
| Mrs. Gustav Nybeck   | 3515 31st Ave So. Minneapolis 6     |
| Mr. John W. Rossiter | 411 Bailey Street, Jackson, Minn.   |
| Mrs Phillip Sampson  | 3390 New Brighton Road, St. Paul 13 |
| Mrs. Chester Welte   | Genvick, Minnesota.                 |

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In an effort to help our members to better understand and evaluate catalog and bulletin descriptions of iris, we have selected a few of the more commonly used expressions, with our interpretations of their meaning:

Refined and Delicate; wishy-washy type, no zip.  
Medium sized; this means a small flower.  
Average size; this also means a small flower.  
Not large but...; same as above.  
Nice; hybridizer is present or listening.  
Nice but...; hybridizer is not within earshot.  
Coarse or unrefined; This is a large, bright gay flower and everyone likes it.  
Does not tuck; this means it has all the other faults except this one.  
Immense flowers; this merely means the flower is too large for the size of the stem so it is necessary to grow it on a trellis like a morning glory.  
34 inches tall; this of course was measured from the tip of the longest root to about two inched above the blossom  
32 inches tall; Oh, brother ! ! ! !  
Great landscape variety; means they got stuck with it and are trying to get something back before they pitch it out.



Our next meeting will be held at the beautiful Criterion restaurant, 739 University Ave., St. Paul, on Thursday, Oct. 29th. Dinner will be served at 6:30 PM with the business meeting and election of officers scheduled to begin at 8:00 PM. Mrs M.W. Rime of Minneapolis will show some color slides that were taken at this years Iris Show. The cost of the dinner will be \$2.50 per person and we have a choice of the following dinners:

- |                 |            |             |
|-----------------|------------|-------------|
| Roast Turkey    | Pork Chops | Ground Beef |
| ½ Fried Chicken | Roast Beef |             |

If possible please make your reservations early. If you live in St. Paul, call Mr W.G.Sindt at Van Buren 5032 In Minneapolis please call Mr. D.W.Foss, Orchard 5 6198. Out of town members who are planning to attend should drop a card to Mr D.W.Foss, 6351 Winsdale Ave., Minneapolis 22, Minn. Please state your preference of the dinners on the menu. As this is our most important meeting of the year your presence is especially requested. We can promise you a most enjoyable evening with good food and excellent company.

\* \* \* \* \*

Here are a few of the very very new irises that we saw for the first time this year and that we thought were especially impressive:

- Evensong: This Mohr hybrid is very large and tall. The color is lavender. Like most other Mohr hybrids, the foliage dies back during the summer months.
- Helen Collingwood: Light lavender standards and bright violet purple falls. This is in the same color class as Amigo but it is a far superior flower.
- Limelight: A greenish yellow iris that is nicely frilled on both standards and falls. This variety is truly outstanding.
- Tosca: A ruffled lavender blue with very heavy substance and excellent form. We liked this new blue as well as anything we saw this year.
- Tranquillity: We have seen nearly all of the white iris in commerce and this in our opinion is the best. The color is a milk white. It is about 40 inches tall with very heavy substance and exceptionally long blooming in habit.

\* \* \* \* \*

The 1953 Hardiness and Performance report is included as a part of this bulletin. It is regrettable that there weren't more of the reports returned but nevertheless we feel it will be informative and at least a step in the right direction. To those of you who co-operated, our most sincere thanks.

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Cleaning up the dead leaves and debris in and around your iris clumps at this time will be a great help in controlling a possible borer infestation in your garden next spring. Do not put this litter on your compost heap as it is one of the major egg depositories of the borer moth.

It is our belief that a winter cover is very necessary for this particular climate. We generally cover AFTER the ground is frozen and we always remove the cover as soon as it is free of ice in the spring. Recommended covers are marsh hay, evergreen boughs, excelsior or tree leaves. Do not use pulpy refuse from the vegetable garden as it has a tendency to mildew and become mouldy.

We are reprinting here the major award winners of 1953 by the American Iris Society.

|  |                 |                  |
|--|-----------------|------------------|
| Dykes Medal: . . . . .                 | Truly Yours     | (Orville Fay)    |
| Award Of Merit (tall bearded). . . . . | Mary Randall    | (Orville Fay)    |
|  | Ballerina       | (David Hall)     |
|  | Thomas III      | (R.E.Kleinsorge) |
|  | Cloud Cap       | (Fred DeForest)  |
|  | Solid Gold      | (R.E.Kleinsorge) |
|  | Gold Sovereign  | (Agnes Whiting)  |
|  | Port Wine       | (H.E.Sass)       |
|  | Tranquility     | (Orville Fay)    |
|  | Northwestern    | (Franklin Cook)  |
|  | Maytime         | (Agnes Whiting)  |
|  | Prospector      | (R.E.Kleinsorge) |
|  | Ebony Bene      | (Chet Thompkins) |
| Caparne Award (dwarf)                  | Beauty Spot     | (Walter Marx)    |
| Morgan Award (siberian)                | Caesars Brother | (F.C.Morgan)     |

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The following nominations have been submitted by our nominating committee. Additional nominations for the various offices can be made from the floor at the meeting or through the mails.

President (term one year) One to be elected.

- Mr D.W.Foss, Golden Valley, Minn.
- Mr E.C.Straub, Wayzata, Minn.

Vice President:

- Either Mr. D.W.Foss or Mr. E.C.Straub
- Mr W.G.Rupp, St. Paul, Minn.

Second Vice President:

- Mrs Elsie Peterson, Minneapolis, Minn.
- Mrs L.A.Wright, Robbinsdale, Minn.

Secretary:

- Mrs Esther Berger, Minneapolis, Minn.
- Mrs Clifford Stover, Richfield, Minn.

Treasurer:

- Mr E.H.Heffett, Richfield.
- Mr Arthur Nicol, Wayzata

Corresponding Secretary:

- Mrs G.B.Gable, Minneapolis
- Mrs Alma Oliver, Minneapolis.

Board of Directors (three to be elected for a term of two years)

- |                                    |                                 |
|------------------------------------|---------------------------------|
| Mr. W.G.Sindt, St. Paul, Minn.     | Mrs J.S.Taylor, St. Paul, Minn. |
| Rev. Paul Folkers, Owatonna, Minn. | Mr Karl Schulze, Minneapolis.   |
| Mr Russell Frey, Minneapolis.      | Mr Loren Franklin, Minneapolis  |



The Second Annual Performance and Hardiness Poll of the

TWIN CITY IRIS SOCIETY

To begin with we would like to thank those of you who cooperated with us in compiling the information listed below. Frankly we were disappointed in the small percentage of replies we received, as a result the information gleaned on about half the varieties listed is quite vague and very inconclusive. However there are some varieties that were given an almost thorough analysis that should prove quite interesting to everyone.

You will recall we asked you to grade the various parts of the queries with either an "A" (good), a "B" (fair) or a "C" (poor). In breaking down the reports submitted we credited all "A" reports with 10 points, all "B" reports with 8 points and all "C" reports with 0 points. By adding the points earned by the number of reports we obtained a number, this number was placed in the space provided for for each of the six categories of the varieties used. As an example Argus Pheasant received the following rating:

Hardiness; 7 A's 3 B's 0 C's 7 A's equal 70 pts , 3 B's equal 24 pts 70 plus 24 equal 94 or 10 or 9.4 pts.

Increase; 6 A's or 60 points, 3 B's or 24 points 1 C or 0 points. 60 plus 24 plus 0 equals 84 divided by 10 or 8.4 points.

Blooming Habits: 6 A's or 60 pts, 3 B's or 24 points 0 C's. 60 plus 24 equal 84 divided by 9 or 9.3 points.

Stalk: 9 A's or 90 points, 1 B or 8 points. 90 plus 8 equal 98 divided by 10 or 9.8 total points. etc. etc.. etc.

To simplify matters we then dropped the decimal point. In evaluating the numbers we considered a score of 91 to 100 as being excellent; 81 to 90 as good; 71 to 80 as fair; 61 to 70 as poor and below 60 as a failure. Where less than five reports were received on any one variety we did not evaluate the information as we felt it would not be conclusive.

This then is our second annual hardiness and performance poll.

| Variety         | H   | I  | BH | Stk | Subs | Pop. | Reports |
|-----------------|-----|----|----|-----|------|------|---------|
| Alicia          |     |    |    |     |      |      | 1       |
| Alline Rogers   |     |    |    |     |      |      | 3       |
| Apricot Glory   |     |    |    |     |      |      | 4       |
| Apricot Supreme | 100 | 96 | 95 | 95  | 95   | 90   | 5       |
| Argus Pheasant  | 94  | 84 | 93 | 96  | 91   | 92   | 10      |
| Ballerina       |     |    |    |     |      |      | 3       |
| Ballet Dancer   | 93  | 83 | 88 | 96  | 76   | 88   | 6       |
| Belle Amie      |     |    |    |     |      |      | 3       |
| Bellerive       | 93  | 90 | 97 | 97  | 97   | 97   | 6       |
| Black Hills     |     |    |    |     |      |      | 3       |
| Black Satin     |     |    |    |     |      |      | 2       |
| Blue Blazes     |     |    |    |     |      |      | 1       |
| Blue Rhythm     | 99  | 90 | 97 | 97  | 100  | 96   | 21      |
| Blue Valley     | 88  | 81 | 78 | 90  | 95   | 90   | 15      |
| Blumohr         |     |    |    |     |      |      | 3       |
| Bonny           |     |    |    |     |      |      | 2       |
| Bright Song     |     |    |    |     |      |      | 2       |

| Variety           | Har. | Inc. | B.H. | Stk | Subs | Pop. | Repts |
|-------------------|------|------|------|-----|------|------|-------|
| Brittania         |      |      |      |     |      |      | 0     |
| Cahokia           | 72   | 80   | 77   | 93  | 93   | 91   | 8     |
| Caroline Jane     |      |      |      |     |      |      | 0     |
| Centurion         |      |      |      |     |      |      | 2     |
| Char Maize        |      |      |      |     |      |      | 2     |
| Cherie            | 80   | 70   | 66   | 90  | 92   | 94   | 12    |
| Chinook Pass      |      |      |      |     |      |      | 0     |
| Chiquita          |      |      |      |     |      |      | 1     |
| Chivalry          | 100  | 75   | 76   | 98  | 98   | 99   | 19    |
| Clear Sailing     |      |      |      |     |      |      | 0     |
| Cloth Of Gold     | 98   | 88   | 98   | 87  | 87   | 95   | 13    |
| Cloud Cap         |      |      |      |     |      |      | 2     |
| Cloud Castle      | 82   | 76   | 93   | 93  | 91   | 93   | 12    |
| Color Carnival    |      |      |      |     |      |      | 3     |
| Confetti          | 83   | 80   | 98   | 94  | 94   | 80   | 7     |
| Cordevan          | 90   | 83   | 86   | 88  | 94   | 77   | 8     |
| Danube Wave       | 100  | 81   | 96   | 85  | 96   | 98   | 11    |
| Desert Song       | 95   | 80   | 90   | 88  | 96   | 88   | 13    |
| Distance          | 80   | 67   | 84   | 84  | 89   | 90   | 11    |
| Dolly Varden      |      |      |      |     |      |      | 3     |
| Ebony Isle        |      |      |      |     |      |      | 1     |
| El Paso           | 90   | 67   | 72   | 70  | 90   | 90   | 6     |
| Evensong          |      |      |      |     |      |      | 1     |
| Fantasy           | 98   | 64   | 82   | 82  | 92   | 80   | 9     |
| Frost Glint       |      |      |      |     |      |      | 4     |
| Goldbeater        | 97   | 96   | 97   | 93  | 97   | 97   | 14    |
| Golden Plover     |      |      |      |     |      |      | 1     |
| Golden Ruffles    | 33   | 20   | 40   | 26  | 60   | 26   | 5     |
| Golden Russet     | 85   | 78   | 76   | 78  | 80   | 82   | 13    |
| Golden Symphony   | 95   | 95   | 95   | 95  | 85   | 85   | 4     |
| Gold Sovereign    | 96   | 77   | 96   | 87  | 87   | 93   | 6     |
| Heather Rose      |      |      |      |     |      |      | 4     |
| Helen Collingwood |      |      |      |     |      |      | 2     |
| Helen McGregor    | 94   | 85   | 76   | 87  | 93   | 88   | 16    |
| Helen McKenzie    |      |      |      |     |      |      | 1     |
| Heritage          | 100  | 72   | 92   | 90  | 88   | 88   | 5     |
| Hi Time           |      |      |      |     |      |      | 4     |
| Honor Bright      |      |      |      |     |      |      | 1     |
| Illinois          | 97   | 87   | 90   | 93  | 90   | 77   | 6     |
| Jack Frost        |      |      |      |     |      |      | 1     |
| Jane Phillips     |      |      |      |     |      |      | 2     |
| Jerico            |      |      |      |     |      |      | 1     |
| Keene Valley      |      |      |      |     |      |      | 0     |
| Kezar Lake        |      |      |      |     |      |      | 1     |
| Laddie            |      |      |      |     |      |      | 4     |
| Lady Albright     |      |      |      |     |      |      | 2     |
| Lady Dozier       |      |      |      |     |      |      | 1     |
| Lake Tenaya       |      |      |      |     |      |      | 1     |
| Leading Lady      |      |      |      |     |      |      | 4     |
| Lilac Lane        | 68   | 43   | 60   | 60  | 56   | 56   | 7     |
| Love Story        |      |      |      |     |      |      | 2     |
| Lynn Langford     | 100  | 92   | 92   | 95  | 95   | 73   | 8     |
| Magic Sails       |      |      |      |     |      |      | 1     |
| Mary Randall      |      |      |      |     |      |      | 2     |
| Mattie Gates      | 93   | 77   | 90   | 87  | 83   | 80   | 6     |
| Maytime           |      |      |      |     |      |      | 2     |



| Variety                        | Har         | Inc | B.H.*         | Stk  | Subs. | Pop.             | Reports |
|--------------------------------|-------------|-----|---------------|------|-------|------------------|---------|
| Melody Lane                    | 96          | 88  | 92            | 88   | 80    | 92               | 5       |
| Mrs D. Pattison                |             |     |               |      |       |                  | 1       |
| New Hope                       |             |     |               |      |       |                  | 1       |
| Northwestern                   |             |     |               |      |       |                  | 2       |
| Ola Kala                       | 99          | 94  | 87            | 92   | 94    | 99               | 23      |
| One Clear Call                 |             |     |               |      |       |                  | 1       |
| Pacemaker                      | 76          | 65  | 90            | 90   | 90    | 90               | 5       |
| Pale Primrose                  |             |     |               |      |       |                  | 3       |
| Paradise Pink                  | 80          | 87  | 87            | 87   | 90    | 88               | 7       |
| Party Dress                    |             |     |               |      |       |                  | 4       |
| Pierre Menard                  | 100         | 91  | 94            | 83   | 97    | 100              | 8       |
| Pink Bountiful                 |             |     |               |      |       |                  | 3       |
| Pink Formal                    | 100         | 68  | 83            | 88   | 93    | 96               | 7       |
| Pink Sensation                 | 92          | 80  | 92            | 88   | 88    | 85               | 5       |
| Pinnacle                       | 100         | 96  | 95            | 97   | 100   | 97               | 10      |
| Plum Pretty,                   | Ponder,     |     | and Port Wine |      |       |                  | 2 each  |
| Pretty Quadroon                | 94          | 60  | 97            | 97   | 91    | 94               | 7       |
| Pretty Fanny,                  | Prospector  |     | and Quechee   |      |       |                  | 3 each  |
| Radiation                      | 100         | 90  | 97            | 90   | 90    | 93               | 6       |
| Rainbow Room                   | 97          | 91  | 94            | 91   | 88    | 91               | 7       |
| Raspberry Ribbon,              | Relentless, |     | Rendezvous    |      |       | and Rich Raiment | 3 each  |
| Russet Wings                   | 97          | 91  | 97            | 97   | 93    | 90               | 7       |
| Ruth, Sarah Lee Shields        |             |     | and Savage    |      |       |                  | 3 each  |
| Sky Ranger                     | 96          | 86  | 96            | 96   | 96    | 92               | 6       |
| Snosheen and Solid Gold        |             |     |               |      |       |                  | 2 each  |
| Song Of Songs                  | 100         | 100 | 100           | 1000 | 100   | 100              | 3 only  |
| Spanish Peaks                  | 80          | 69  | 87            | 100  | 95    | 97               | 12      |
| Spring Romance                 | 80          | 63  | 72            | 100  | 100   | 90               | 7       |
| Star Shine                     | 96          | 88  | 76            | 95   | 95    | 70               | 5       |
| Staten Island                  | 96          | 77  | 92            | 96   | 92    | 92               | 6       |
| Sunray                         | 96          | 90  | 90            | 95   | 90    | 85               | 5       |
| Sunset Blaze                   | 93          | 86  | 91            | 91   | 80    | 92               | 9       |
| Syllabub                       |             |     |               |      |       |                  | 1       |
| Sylvia Murray                  | 97          | 83  | 89            | 89   | 94    | 96               | 18      |
| Tally Ho and Technicolor       |             |     |               |      |       |                  | 3 each  |
| The Capitol                    | 94          | 70  | 90            | 98   | 98    | 93               | 11      |
| The Mad Hatter and Thotmes III |             |     |               |      |       |                  | 1 each  |
| Three Oaks                     | 87          | 73  | 92            | 94   | 96    | 86               | 13      |
| Tosca and Tranquil Moon        |             |     |               |      |       |                  | 1 each  |
| Tranquility                    | 100         | 90  | 100           | 92   | 100   | 97               | 6       |
| Truly Yours                    | 92          | 93  | 95            | 95   | 95    | 100              | 7       |
| Twilight Sky                   | 97          | 80  | 71            | 93   | 93    | 93               | 7       |
| Vice Regal                     | 94          | 65  | 82            | 85   | 84    | 76               | 11      |
| Winsor                         |             |     |               |      |       |                  | 1       |
| Zantha                         | 88          | 89  | 95            | 96   | 100   | 100              | 8       |

H or Har; hardness

B.H.; blooming habits

Subs; substance

I or Inc; increase

Stk; stalk

Pop.; Popularity

Reports; number of persons reporting.

No of forms sent out; 248

No of forms returned; 23